

School of Arts and Media – Four-Year Plan
Jefferson County School of Visual Art

	Grade 9	Grade 10	Grade 11	Grade 12	Sample Occupations
English/Language Arts	Choose One: <ul style="list-style-type: none"> ▪ English 9 ▪ Adv English 9 	Choose One: <ul style="list-style-type: none"> ▪ English 10 ▪ Adv English 10 	Choose One: <ul style="list-style-type: none"> ▪ English 11 ▪ Adv English 11 ▪ AP English Lang & Comp 	Choose One: <ul style="list-style-type: none"> ▪ English 12 ▪ Adv English 12 ▪ AP English Lit & Comp 	<u>Animation</u> <ul style="list-style-type: none"> • Creative Design • Game Design • Media Specialist • Motion Graphics Specialist • Production Assistant • Technical Illustrator <u>Art</u> <ul style="list-style-type: none"> • Architect • Art Director • Art Teacher • Fashion Designer • Fiber and Textile Designer • Interior Designer • Jewelry Designer <u>Photography</u> <ul style="list-style-type: none"> • Commercial Photographer • Digital Filmmaker • Graphic Designer/Developer • Fine Arts Photographer • Graphics Illustrator • Image Editor • Industrial Photographer • Marketing Specialist • Medical Photographer • Multimedia Specialist • Photojournalist • Portrait Photographer • Scientific Photographer • Videographer • Web Design Specialist
Math	Choose One: <ul style="list-style-type: none"> ▪ Algebra I ▪ Geometry 	Choose One: <ul style="list-style-type: none"> ▪ Geometry ▪ Algebra II with Trigonometry 	Choose One: <ul style="list-style-type: none"> ▪ Algebraic Connections ▪ Algebra II with Trigonometry ▪ Pre-Calculus 	Choose One: <ul style="list-style-type: none"> ▪ Algebra 2 ▪ Algebra 2 with Trig ▪ Pre-Calculus ▪ AP Calculus AB 	
Science	Choose One: <ul style="list-style-type: none"> ▪ Biology ▪ Adv Biology 	Choose One: <ul style="list-style-type: none"> ▪ Physical Science ▪ Chemistry ▪ Adv Chemistry 	Science of Choice	Science of Choice	
Social Science	Choose One: <ul style="list-style-type: none"> ▪ World History ▪ Adv World History 	Choose One: <ul style="list-style-type: none"> ▪ US History 10 ▪ AP US History 1 	Choose One: <ul style="list-style-type: none"> ▪ US History 11 ▪ AP US History 2 	<ul style="list-style-type: none"> ▪ Government (1/2 credit) ▪ Economics (1/2 credit) 	
Required Electives	<ul style="list-style-type: none"> ▪ Career Preparedness ▪ LIFE PE 	Health	NA	NA	
Pathway Courses	<ul style="list-style-type: none"> ▪ Visual Arts Level I ▪ Foundation of AAVTC 	<ul style="list-style-type: none"> ▪ Intro Animation ▪ Intro Commercial Photography 	Choose Two: <ul style="list-style-type: none"> ▪ Visual Arts 2 ▪ Visual Arts 3 ▪ Character Animation ▪ Medium Format Photography 	Choose Two: <ul style="list-style-type: none"> • Visual Arts 3 • Visual Arts 4 • AP Studio Art: Drawing • AP Studio Art: 2-D • Senior Career Pathway Project: AAVTC 	
Additional Courses	Entrepreneurship, Principles of Marketing, Workforce Essentials				
College and/or Career Readiness Indicators	Industry Credential: Adobe-Photoshop Certified Associate Dual Enrollment: Jefferson State Community College or Lawson State Community College				
Club Membership	Art Club, National Art Honor Society				
Academy Experiences	Guest Artists, Public Speaking Activities, Fieldtrips/Tours, Field Experiences, Partnerships with Colleges and Universities				
Membership	This academy is open to students inside and outside the Jefferson County School District. Applications are posted in January on our school's website: http://shadesvalleyhigh.jefcoed.com . Candidates will be required to submit a portfolio with their application.				
Coordinators	Mr. Rick Moncrief (Photography) – (205) 379-3300 – rmoncrief@jefcoed.com Mr. Olsen Ross (Art) – (205) 379-3300 – ross@jefcoed.com				

Jefferson County School of Visual Art

The Jefferson County School of Visual Art is dedicated to nurturing students interested in pursuing a career in the visual arts through an integrated, relevant curriculum tailored to their individual needs. In order to achieve at the level required for success in the visual arts field, standards are high and require a focused effort by students. It is a “school within a school” that provides the student with employable skills in photography, video and film, animation, sequential art, graphic design and three-dimensional graphics. These fields are all technology-driven and require a high degree of specialized training. Students have access to three computer labs equipped with both Window and Apple operating systems. Academy courses are project-based utilizing the most current self-paced software employed in the visual arts industry. Students must complete an application to receive acceptance into this program.

280093 Visual Arts Level 1 1 Credit Grade 9

Visual Arts Level 1 is designed to address the needs of young artists who are eager to explore and experiment in creating two- and three-dimensional works of art. Students respond to personal experiences and conceptualized ideas as they learn to manipulate the elements of art and the principles of design through the use of a variety of processes, techniques and media.

Prerequisite(s): None

Fee: \$40.00

280094 Visual Arts Level 2 1 Credit Grade 11

Visual Arts Level 2 is designed to meet the needs of students with Visual Arts Level 1 experience. This course requires concrete experiences that provide direction and advanced skill development. As they continue to learn the visual language and understand the significance of artistic symbolism, students focus on the production of visual relationships; the exploration of techniques, processes, and media; and the study of history, culture, aesthetics, and criticism. Students in Visual Art 2 may consider visual arts as a possible career option.

Prerequisite(s): Visual Arts Level 1

Fee: \$40.00

280095 Visual Arts Level 3 1 Credit Gr 11-12

Visual Arts Level 3 is designed to address the needs of students with Visual Arts Level 2 experience. This course directs students toward skill proficiency and dynamics in individual expression, artistic presentation, and portfolio development. Students are able to communicate concepts and intentions through manipulation of subject matter, organizational components, media, and processes. They are able to explore issues in art criticism and aesthetics as well as provide analysis of their own works of art and the works of others. At this level, some students may have determined an area of media concentration and artistic expression to be considered as a career choice.

Prerequisite(s): Visual Arts Level 2

Fee: \$40.00

280096 Visual Arts Level 4 1 Credit Grade 12

Visual Arts Level 4 is designed to address the needs of students with Visual Arts Level 3 experience. This course engages students in the most advanced level of artistic development and technical proficiency. Students at this level understand the multifaceted components of solving visual arts problems. They are able to examine contexts, processes, and criteria for evaluation of works of art through an analytical method and to communicate their ideas regarding relationships among art forms and between their own work and the works of others. Many Visual Art 4 students plan to use their visual arts interest and ability in future careers.

Prerequisite(s): Visual Arts Level 3

Fee: \$40.00

280102 Studio Art: Drawing, AP 1 Credit Grade 12

AP Studio Art: Drawing is a college-level advanced course approved by the College Board Advanced Placement (AP) Program. This course is for students in the most advanced level of artistic development and technical proficiency. Through the

development of a portfolio, students are asked to address a very broad interpretation of drawing issues and media. Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract and observational works may demonstrate drawing competence. The range of marks used to make drawings, the arrangement of those marks, and the materials used to make the marks are endless. There is no preferred (or unacceptable) style or content. Students at this level understand the multifaceted components of solving visual arts problems. Students are able to examine contexts, processes and criteria for evaluation of works of art through an analytical method, and also to communicate their ideas regarding relationships among art forms and between their own work and the works of others. Many students of this course plan to pursue visual arts as a college major and/or future career.

Prerequisite(s): Permission of an art teacher.

Note: Students who take this course are expected to take the AP Exam in May for possible college credit. Since colleges vary in acceptable AP scores, students should check with their colleges of interest to determine policies regarding AP credit.

Additional Quality Point: +1 if student receives a final grade of A, B, C or D.

NCAA: Approved

Fee: \$25.00

AP Exam Fee: Yes

280103 Studio Art: Two-Dimensional, AP 1 Credit Grade 12

AP Studio Art: Two-Dimensional (2-D) is a college-level advanced course approved by the College Board Advanced Placement (AP) Program. This course is for students in the most advanced level of artistic development and technical proficiency. Through the development of a portfolio, students are asked to demonstrate mastery of 2-D design through any 2-D medium or process, including, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration or painting and printmaking. Students at this level understand the multifaceted components of solving visual arts problems. Students are able to examine contexts, processes and criteria for evaluation of works of art through an analytical method, and also to communicate their ideas regarding relationships among art forms and between their own work and the works of others. Many students of this course plan to pursue visual arts as a college major and/or future career.

Prerequisite(s): Permission of an art teacher.

Note: Students who take this course are expected to take the AP Exam in May for possible college credit. Since colleges vary in acceptable AP scores, students should check with their colleges of interest to determine policies regarding AP credit.

Additional Quality Point: +1 if student receives a final grade of A, B, C or D.

NCAA: Approved

Fee: \$25.00

AP Exam Fee: Yes

440004 Foundation of Arts, Audio-Video Technology and Communications (AAVTC) 1 Credit Grade 9

Foundation of AAVTC is the study of digital and interactive media and of its application in information technology. Students will analyze and assess current and emerging technology while designing and creating multimedia projects that address customer needs and resolve a problem. Students learn the concepts behind multimedia and image management as well as how to create professional audiovisual products. The knowledge and skills acquired and practiced will enable students to successfully perform and interact in a technology-driven society. Students enhance their reading, writing, computing, communication, and critical thinking skills and apply them to the information technology environment.

Prerequisite(s): None

Fee: \$40.00

440041 Introduction to Animation & Visual Communication 1 Credit Gr 10-12

Introduction to Animation and Visual Communication introduces students to the animation industry. Emphasis is placed on safety in a laboratory and studio environment. Students apply the principles of animation visually communicating thoughts, feelings and ideas. Topics of study include animation history, criticism, production, and materials and media utilized in the field. Successful completion of this course prepares students for subsequent courses in animation.

Prerequisite(s): Foundation of AAVTC or Visual Arts I; if not in the Jefferson County School of Visual Art, will need permission from art teacher.

Note: This course is taught on the Shades Valley Technical Academy campus.

NCAA: NOT Approved

Fee: \$25.00

440045 Character Animation 1 Credit Gr 11-12

Character Animation provides students with the opportunity to utilize the principles of animation to create animated stories that include characters that appear self-motivated and have their own individual thought processes. Instruction allows students to focus on figure drawing, pantomime and acting, and advanced mechanics in animation. The skills gained in this course prepare students for postsecondary education and entry-level positions in animation.

Prerequisite(s): Introduction to Animation and Visual Communication

Note: This course is taught on the Shades Valley Technical Academy campus.

NCAA: NOT Approved

Fee: \$25.00

440051 Introduction to Commercial Photo 1 Credit Grade 10

Introduction to Commercial Photography provides students with the opportunity to experience practical training in current and emerging photographic technology. The curriculum is based on industry standards designed to provide specialized skills and technical knowledge relevant to photography. Students focus on the basics in camera, film development, darkroom procedures, safety, history and composition principles.

Prerequisite(s): Visual Art I

Note: Students need a manually operated 35mm camera for this course.

Fee: \$40.00

440052 Medium Format Photography 1 Credit Grade 11

Medium Format Photography is designed to provide students with skills in studio techniques, photographic theory, medium format and digital imaging. This course emphasizes portfolio development for students to apply for employment.

Prerequisite(s): Introduction to Commercial Photography

Note: Students need a manually operated 35mm camera for this course.

Fee: \$40.00

440054 Senior Career Pathway Project: AAVTC 1 Credit Grade 12

Senior Career Pathway Project (SCPP) is a capstone course designed for CTE students who have completed two or more career and technical education courses. This course allows students to utilize their secondary coursework through an experience that showcases their learning. It provides an opportunity for a student to choose an area of interest; explore that area in-depth; and demonstrate problem-solving, decision-making and independent learning skills. At the end of the course, students will present a culminating pathway project before a selected audience. The SCPP contributes to an educational plan of challenging courses and practical experiences that prepare students for the workplace or for pursuing further education.

Prerequisite(s): Introduction to Commercial Photography and Medium Format Photography

Note: If needed, students will be permitted to leave campus to report to internship positions. Students are responsible for arranging their own transportation.

Fee: None