

School of Arts and Media – Four-Year Plan
Jefferson County Academy of Theatre and Dance

	Grade 9	Grade 10	Grade 11	Grade 12	Sample Occupations
English/Language Arts	Choose One: ▪ English 9 ▪ Adv English 9	Choose One: ▪ English 10 ▪ Adv English 10	Choose One: ▪ English 11 ▪ Adv English 11 ▪ AP English Lang & Comp	Choose One: ▪ English 12 ▪ Adv English 12 ▪ AP English Lit & Comp	<ul style="list-style-type: none"> ▪ Actor ▪ Agents/Business Managers of Performers ▪ Choreographer ▪ Costume Attendants ▪ Director ▪ High School Teacher ▪ Lighting Technician ▪ Makeup Artist ▪ Music Composer/Arranger ▪ Postsecondary Teacher ▪ Playwright ▪ Producer ▪ Set & Exhibit Designer ▪ Sound Engineering Technician
Math	Choose One: ▪ Algebra I ▪ Geometry	Choose One: ▪ Geometry ▪ Algebra II with Trigonometry	Choose One: ▪ Algebraic Connections ▪ Algebra II with Trigonometry ▪ Pre-Calculus	Choose One: ▪ Algebra 2 ▪ Algebra 2 with Trig ▪ Pre-Calculus ▪ AP Calculus AB	
Science	Choose One: ▪ Biology ▪ Adv Biology	Choose One: ▪ Physical Science ▪ Chemistry ▪ Adv Chemistry	Science of Choice	Science of Choice	
Social Science	Choose One: ▪ World History ▪ Adv World History	Choose One: ▪ US History 10 ▪ AP US History 1	Choose One: ▪ US History 11 ▪ AP US History 2	▪ Government (1/2 credit) ▪ Economics (1/2 credit)	
Required Electives	▪ Career Preparedness ▪ LIFE PE	▪ Health	NA	NA	
Dance Pathway Courses	▪ Dance Level 1 ▪ Theatre Level 1	Dance Level 2	Dance Level 3	Dance Level 4	
Musical Theatre Pathway Courses	▪ Theatre Level 1 ▪ Dance Level 1	Dance Elective/Musical Theatre	▪ Theatre Level 2 ▪ Theatre Level 3	▪ Theatre Level 4 ▪ Directing	
Theatre Pathway Courses	▪ Theatre Level 1 ▪ Dance Level 1	Theatre Level 2	Theatre Level 3	▪ Theatre Level 4 ▪ Directing	
Theatre Production Pathway Courses	▪ Thea Elec/Intro Thea Tech ▪ Theatre Level 1 ▪ Visual Arts Level 1	Theatre Production	Theatre Design Tech	Theatre Design Tech	
Additional Courses	Choir, Visual Arts				
College and/or Career Readiness Indicators	Dual Enrollment: Jefferson State Community College or Lawson State Community College				
Club Membership	International Thespian Society and the National Honor Society for Dance Arts				
Academy Experiences	SETC (Southeastern Theatre Conference), Guest Artists, Guest Performances, Senior One Acts, Dance Shows (2 yearly), Play, Musical, and Productions for Elementary Schools in the Community				
Membership	This academy is open to students inside and outside the Jefferson County School District. Applications are posted in January on our school's website: http://shadesvalleyhigh.jefcoed.com . An audition is required as a part of the application process.				
Coordinators	Mrs. Ashley Bishop – (205) 379-5350 – abishop@jefcoed.com Mr. Jesse Kisor – (205) 379-5350 – jkisor@jefcoed.com				

Jefferson County Academy of Theatre and Dance

280011 Dance Level 1 1 Credit Grade 9

In Dance Level 1 students will study the elements of dance and movement: time, space and energy. Students will display mature cognitive abilities, self-discipline, responsibility, analysis and reflection. They will show an understanding of the purposes of movement safety and the use of movement elements to analyze and solve movement problems, both in solo studies and in group situations. Emphasis is placed upon experiencing dance as a completely interactive subject area. Physical development and self-care are integral to the mastery of the standards at this level.

Prerequisite(s): None

NCAA: NOT Approved

Fee: \$25.00

280012 Dance Level 2 1 Credit Grade 10

Dance Level 2 is a continuation of the studies begun in Dance Level 1. Students exhibit the ability to discriminate between form and content. The concept of spontaneous creation, or improvisation, is highlighted. Students explore more extensive critical evaluations and develop a thorough understanding of basic concepts.

Prerequisite(s): Dance Level 1

NCAA: NOT Approved

Fee: \$25.00

280013 Dance Level 3 1 Credit Grade 11

Dance Level 3 is a continuation of the studies begun in Dance Level II. Students will focus on dance standards, performance and a more rigorous understanding of the elements of dance. Students will master key technical skills such as the correct alignment within the body, stage presence, musicality, and focus when executing dance. Students will also utilize technology as a tool in compositional problem solving and reflect upon the events of the world as catalysts for change.

Prerequisite(s): Dance Level 2

NCAA: NOT Approved

Fee: \$25.00

280014 Dance Level 4 1 Credit Grade 12

Dance Level 4 is a continuation of the studies begun in Dance Level III. Students study contact improvisation; memorize and perform choreography from established dance repertoire; and dance safely and efficiently in solo, small group and large group configurations. Students understand and analyze dance works for form, content, design elements and performance qualities. Dance health and safety are continually taught. Current trends in dance technology are reviewed.

Prerequisite(s): Dance Level 3

NCAA: NOT Approved

Fee: \$25.00

280017 Dance Elective/Musical Theatre 1 Credit Grades 10-12

Performance oriented; the study of musical theatre history, styles, performance, and technical production; focuses on acting; directing; movement and mime; design; scriptwriting; singing; criticism; aesthetics.

Prerequisite(s): Theatre Level 1, Dance Level 1

NCAA: NOT Approved

Fee: \$25.00

280071 Theatre Level 1 1 Credit Grade 9

In Theatre Level 1 students study the vocal, kinesthetic, emotional, analytical and intellectual elements of theatrical training. They begin to examine more

completely dramatic structure and the overall acting process, including the collaborative nature of a theatrical production and the role of the production staff. As in all levels of theatre, students examine theatre history, broaden theatre vocabulary, and respond to productions by communicating thoughts and feelings, explaining concepts of aesthetics and evaluating artistic choices.

Prerequisite(s): None

NCAA: NOT Approved

Fee: \$25.00

280072 Theatre Level 2 1 Credit Grade 10

Theatre Level 2 students approach theatre as a substantive academic discipline. The focus at this level is a comprehensive look at theatre, including how it has developed, how it functions in society and the different aspects of theatre that must be assumed and mastered. They are more involved in character development, script analysis, collaboration and the role of the technical theatre in a production. They are learning to realistically weigh their strengths and weaknesses through self-evaluation. In addition, they begin to learn about the legal and ethical implications of performing another's work, explore the history of theatre both in America and in the world, and examine more thoroughly the concepts of theatre, including elements of theatre and styles of performance. Students look at how society values the arts and begin to make critical judgments about these values and the arts that reflect them. The impact on language is stressed both in script evaluation and in students' choice and use of language in the theatre class and in other academic subjects.

Prerequisite(s): Theatre Level 1

NCAA: NOT Approved

Fee: \$25.00

280073 Theatre Level 3 1 Credit Grade 11

In Theatre Level 3 students continue writing scripts, directing, working collaboratively, and performing in scenes and short plays. At the same time, they explore theatre history both in America and in the world and investigate the issues of aesthetics and criticism. Students are provided with opportunities for academic study and response and are challenged to begin justifying critical choices through the various roles of theatre. Emphasis is placed on a higher level of characterization, analysis, interpretation, script creation and technical work. Students begin to look at the effective use of modern technology, study the process of directing, and become aware of the various schools of thought for acting, coaching and directing.

Prerequisite(s): Theatre Level 2

NCAA: NOT Approved

Fee: \$25.00

280074 Theatre Level 4 1 Credit Grade 12

Theatre Level 4 is designed for students who have mastered basic theatre skills and concepts. Students enrolled in this course depend upon peers for social interaction and acceptance, and to a degree, success. The classroom environment promotes social interaction through the theatrical production process. Students are required to work cooperatively in a group setting, yet are able to maintain their independence and identity throughout the process. Possession of a solid theatre background, maturity, dependability, analytical skills, self-discipline, self-motivation, and focus are characteristics of successful Level IV students. Students apply prior knowledge of script writing, analyze a variety of texts to determine character development, and demonstrate directorial and rehearsal techniques. They recognize the influence of historical events on the works of great playwrights and are able to describe the impact history and theatre have had upon each other.

Prerequisite(s): Theatre Level 3

NCAA: NOT Approved

Fee: \$25.00

280076 Theatre Production 1 Credit Grade 10

Theatre Production is designed so that students will explore the function of technical theatre and understand the roles that scenery, props, lighting, sound, costumes and makeup play in creating the environment for a play. Students will also examine the roles of different members of the production staff including sound engineer, light designer, stage manager, costume designer, and makeup artist. They will demonstrate their understanding of technical theatre by developing sound effects to support a production and designing a set for a given piece including the floor plan, set materials, props, lighting, costumes and sound requirements.

Prerequisite(s): Theatre Level 1

NCAA: NOT Approved

Fee: \$25.00

280078 Directing 1 Credit Grade 12

Directing is designed to teach students how to oversee the entire process of staging a production. Student directors read and re-read scripts, interpret their meaning and form a vision of how the production should look and how the action should unfold. They conduct auditions, choose the cast, divide a play into rehearsal units, and schedule rehearsals. Student directors evaluate both the total performance and the work of each actor. At the same time, they consult with designers and technicians, as well as with those who will be in charge of the production during its run.

Prerequisite(s): Theatre Level 3

NCAA: NOT Approved

Fee: \$25.00

280079 Theatre Designing/Technical 1 Credit Grades 11-12

Theatre Designing/Technical helps students examine the impact that various components of technical theatre have on a dramatic production including lighting, sound, scenery, props, costumes, makeup and hairstyling. Students will identify how technical theatre elements can be effectively used to communicate mood, character, and location in a formal and informal scripted or improvised production. Students will demonstrate their understanding of technical theatre by using computer graphics or models for theatrical design, comparing different performance spaces including arena, proscenium, thrust and informal venues. They will also compare stage acting to acting before a camera.

Prerequisite(s): Theatre Production

NCAA: NOT Approved

Fee: \$25.00

280085 Theatre Elective/Intro Theatre Tech 1 Credit Grade 10

Introduction to Theatre Tech is designed so that students will explore the function of technical theatre and understand the roles that scenery, props, lighting, sound, costumes and makeup play in creating the environment for a play. Students will learn how to use tools to build sets.

Prerequisite(s): None

NCAA: NOT Approved

Fee: \$25.00